

## NICOLAS POUSSIN

Nicolas Poussin (Nicolas Poussin, 1594 - 19 November 1665) was a French painter of the 17th century, a leading representative of Classicism during the progress of the European Baroque.

Born near the town Les Andelys, in northwest France in 1594, died in 1665 in Rome.

Poussin, although the son of poor farmers, had been carefully educated. His interest in art awakened by painter Quentin Varin, (1570 - 1634) in 1612. Left for Rouen and then for Paris, where he met the art of the Mature Italian Renaissance through the engraved copies of the works of Raphael and the grandeur of the works of Mantegna.

The last period of his life, Poussin created a wonderful series of tables titled "The Four Seasons" (1660 - 1664, Louvre), which is a kind of spiritual testament of the artist. Many important works have been inspired by the bucolic Arcadia.

He died in the autumn of the year 1665 and was buried in San Lorenzo.



Nicolas Poussin



"Nύμφη και Σάτυροι" (1627, Εθνική πιν/κη)



"Et in Arcadia ego (Οι Βοσκοί της Αρκαδίας)" (1637/38, Λούβρο)

